



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar staff (top) and Guitar staff (bottom) both use a treble clef and a 3/4 time signature. The Electric Guitar part consists of eighth notes and quarter notes. The Guitar part consists of quarter notes and half notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The Electric Guitar staff (top) and Guitar staff (bottom) both use a treble clef and a 3/4 time signature. The Electric Guitar part consists of eighth notes and quarter notes. The Guitar part consists of quarter notes and half notes. A piano dynamic marking 'p.' is present in measure 7.

Musical notation for measures 12-16. Measure 12 is marked with a '12' above the staff. The Electric Guitar staff (top) and Guitar staff (bottom) both use a treble clef and a 3/4 time signature. The Electric Guitar part consists of eighth notes and quarter notes. The Guitar part consists of quarter notes and half notes.

Musical notation for measures 17-22. Measure 17 is marked with a '17' above the staff. The Electric Guitar staff (top) and Guitar staff (bottom) both use a treble clef and a 3/4 time signature. The Electric Guitar part consists of eighth notes and quarter notes. The Guitar part consists of quarter notes and half notes.

Musical notation for measures 23-27. Measure 23 is marked with a '23' above the staff. The Electric Guitar staff (top) and Guitar staff (bottom) both use a treble clef and a 3/4 time signature. The Electric Guitar part consists of eighth notes and quarter notes. The Guitar part consists of quarter notes and half notes. A piano dynamic marking 'p.' is present in measure 23.

Musical notation for measures 28-32. Measure 28 is marked with a '28' above the staff. The Electric Guitar staff (top) and Guitar staff (bottom) both use a treble clef and a 3/4 time signature. The Electric Guitar part consists of eighth notes and quarter notes. The Guitar part consists of quarter notes and half notes. A slur is present over measures 29-30 in the Electric Guitar staff.