



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 90

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-5. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a steady eighth-note accompaniment.

Bassoon

Musical notation for Clarinet in Eb and Bassoon, measures 6-10. The Clarinet part continues with eighth notes, including a quarter rest in measure 7. The Bassoon part continues with eighth notes.

Musical notation for Clarinet in Eb and Bassoon, measures 11-15. The Clarinet part includes a quarter rest in measure 12. The Bassoon part includes a half note in measure 12 and a flat in measure 14.

Musical notation for Clarinet in Eb and Bassoon, measures 16-20. The Clarinet part includes a quarter rest in measure 16. The Bassoon part includes a quarter rest in measure 16 and a sharp in measure 18.

Musical notation for Clarinet in Eb and Bassoon, measures 21-25. The Clarinet part includes a quarter rest in measure 21. The Bassoon part includes a quarter rest in measure 21.

26

Musical notation for measures 26-30. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and a dotted quarter note. The bass line features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. Treble clef, key signature of three sharps. The melody includes a quarter rest in measure 32. The bass line continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. Treble clef, key signature of three sharps. The melody consists of quarter notes. The bass line continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. Treble clef, key signature of three sharps. The melody includes a quarter rest in measure 39 and a sharp sign in measure 42. The bass line continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. Treble clef, key signature of three sharps. The melody consists of quarter notes. The bass line continues with eighth-note accompaniment.