



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-13 - Version 1 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-13 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

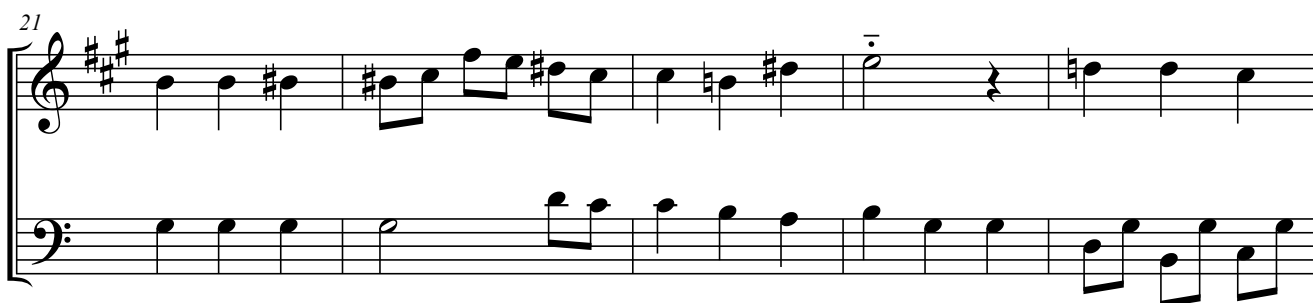
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♩ = c. 90

Clarinet in Eb



Bassoon



26

Musical notation for measures 26-30. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and half notes, ending with a dotted quarter note. The bass clef features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The melody in the treble clef includes a half rest in measure 32. The bass clef continues with eighth-note accompaniment, featuring a chromatic descending line in measure 33.

35

Musical notation for measures 35-38. The melody in the treble clef has a dotted quarter note in measure 36. The bass clef accompaniment includes a flat accidental in measure 37.

39

Musical notation for measures 39-43. The melody in the treble clef features a quarter rest in measure 40 and a sharp accidental in measure 42. The bass clef accompaniment includes a flat accidental in measure 42.

44

Musical notation for measures 44-48. The melody in the treble clef concludes with a quarter rest. The bass clef accompaniment includes a flat accidental in measure 45 and ends with a quarter rest.