



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Andante [Opus 31-4 - A minor - Version 1 - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

Measures 1-4: Flute and Guitar staves. Flute: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

5

Measures 5-8: Flute and Guitar staves. Flute: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

9

Measures 9-12: Flute and Guitar staves. Flute: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

13

Measures 13-16: Flute and Guitar staves. Flute: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with chords and moving lines, including a fermata over the second measure. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with chords and moving lines, including a fermata over the second measure. The key signature has one sharp (F#).

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with chords and moving lines, including a fermata over the second measure. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with chords and moving lines, including a fermata over the second measure. The key signature has one sharp (F#).