



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

Measures 1-4: Flute part features a melodic line with eighth and sixteenth notes, including a trill on the second measure. The guitar part provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8: Continuation of the piece. The flute part has a trill on the fifth measure. The guitar part continues with its accompaniment.

9

Measures 9-12: Continuation of the piece. The flute part has a trill on the ninth measure. The guitar part continues with its accompaniment.

13

Measures 13-16: Continuation of the piece. The flute part has a trill on the thirteenth measure. The guitar part continues with its accompaniment.

17

Musical notation for measures 17-20. The upper staff (treble clef) features a sequence of eighth notes with a dotted quarter note on the fifth measure. The lower staff (treble clef) contains a bass line with eighth notes and chords, including a 7th chord in the fifth measure.

21

Musical notation for measures 21-24. The upper staff (treble clef) continues with eighth notes and a dotted quarter note. The lower staff (treble clef) shows a bass line with eighth notes and chords, including a 7th chord in the fifth measure.

25

Musical notation for measures 25-28. The upper staff (treble clef) features eighth notes and a dotted quarter note. The lower staff (treble clef) contains a bass line with eighth notes and chords, including a 7th chord in the fifth measure.

29

Musical notation for measures 29-32. The upper staff (treble clef) features eighth notes and a dotted quarter note. The lower staff (treble clef) contains a bass line with eighth notes and chords, including a 7th chord in the fifth measure.