



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. Treble clef with a C-clef on the first line. Bass clef with a C-clef on the second line. Treble part: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4, quarter rest. Bass part: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, quarter rest, eighth notes G4, F4, E4, D4, quarter rest.

31

Musical notation for measures 31-34. Treble clef with a C-clef on the first line. Bass clef with a C-clef on the second line. Treble part: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4, quarter rest. Bass part: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, quarter rest, eighth notes G4, F4, E4, D4, quarter rest.

35

Musical notation for measures 35-38. Treble clef with a C-clef on the first line. Bass clef with a C-clef on the second line. Treble part: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4, quarter rest. Bass part: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, quarter rest, eighth notes G4, F4, E4, D4, quarter rest.

39

Musical notation for measures 39-43. Treble clef with a C-clef on the first line. Bass clef with a C-clef on the second line. Treble part: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4, quarter rest. Bass part: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, quarter rest, eighth notes G4, F4, E4, D4, quarter rest.

44

Musical notation for measures 44-48. Treble clef with a C-clef on the first line. Bass clef with a C-clef on the second line. Treble part: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, F4, E4, D4, quarter rest. Bass part: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, quarter rest, eighth notes G4, F4, E4, D4, quarter rest.