



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - in Bb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - A minor - Version 1 - in Bb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 17 starts with a treble clef and a key signature of two sharps. Measure 18 has a treble clef and a key signature of one flat. Measure 19 has a treble clef and a key signature of two sharps. Measure 20 has a treble clef and a key signature of two sharps.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a treble clef and a key signature of two sharps. Measure 22 has a treble clef and a key signature of one flat. Measure 23 has a treble clef and a key signature of two sharps. Measure 24 has a treble clef and a key signature of two sharps.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a treble clef and a key signature of two sharps. Measure 26 has a treble clef and a key signature of one flat. Measure 27 has a treble clef and a key signature of two sharps. Measure 28 has a treble clef and a key signature of two sharps.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 29 starts with a treble clef and a key signature of two sharps. Measure 30 has a treble clef and a key signature of one flat. Measure 31 has a treble clef and a key signature of two sharps. Measure 32 has a treble clef and a key signature of two sharps.