



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Guitar

Bassoon

Musical notation for the first system, measures 1-5. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in 3/4 time. The music consists of a simple harmonic accompaniment with quarter and eighth notes.

6

Musical notation for the second system, measures 6-10. The guitar part has a small '8' below the staff. The bassoon part continues the accompaniment.

11

Musical notation for the third system, measures 11-15. The guitar part has a small '8' below the staff. The bassoon part includes a flat sign in measure 14.

16

Musical notation for the fourth system, measures 16-20. The guitar part has a small '8' below the staff. The bassoon part includes a sharp sign in measure 18.

21

Musical notation for the fifth system, measures 21-25. The guitar part has a small '8' below the staff. The bassoon part includes a sharp sign in measure 22.

26

Musical notation for measures 26-30. The treble clef part begins with an 8-measure rest. The bass clef part features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part has a half-note rest in measure 31. The bass clef part continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. The treble clef part has a half-note rest in measure 35. The bass clef part continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. The treble clef part has a quarter-note rest in measure 39. The bass clef part continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. The treble clef part has a half-note rest in measure 44. The bass clef part continues with eighth-note accompaniment.