



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

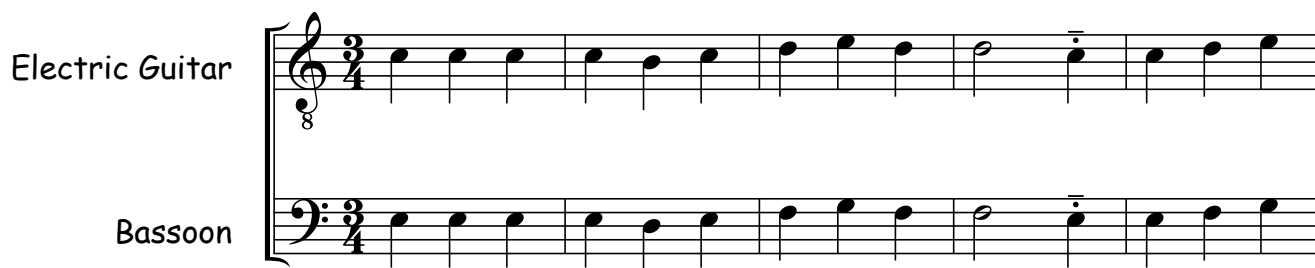
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

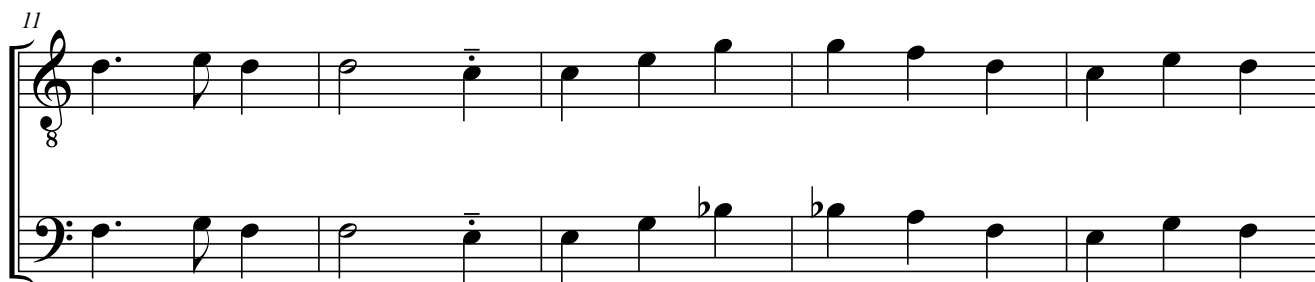
Bassoon



6




11



16



21



26

Musical notation for measures 26-30. The treble clef part begins with an 8-measure rest, then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part provides a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

Musical notation for measures 31-34. The treble clef part begins with an 8-measure rest, then plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

35

Musical notation for measures 35-38. The treble clef part begins with an 8-measure rest, then plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39

Musical notation for measures 39-43. The treble clef part begins with an 8-measure rest, then plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44

Musical notation for measures 44-48. The treble clef part begins with an 8-measure rest, then plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.