



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Guitar

Measures 1-4: The Viola part (bass clef, 2/4 time) features a melodic line with eighth and quarter notes, including a dotted quarter note on the first staff. The Guitar part (treble clef, 2/4 time) provides accompaniment with chords and single notes, including a sharp sign on the second staff.

5

Measures 5-8: Continuation of the musical score. The Viola part continues with a similar melodic pattern. The Guitar part includes a sharp sign on the second staff.

9

Measures 9-12: Continuation of the musical score. The Viola part continues with a similar melodic pattern. The Guitar part includes a sharp sign on the second staff.

13

Measures 13-16: Continuation of the musical score. The Viola part continues with a similar melodic pattern. The Guitar part includes a sharp sign on the second staff.

17

Musical notation for measures 17-20. The bass staff (left) features a steady eighth-note accompaniment. The treble staff (right) contains a melodic line with quarter notes and rests, including a fermata over the final note of the system.

21

Musical notation for measures 21-24. The bass staff continues with eighth-note accompaniment. The treble staff shows a melodic line with quarter notes and rests, ending with a fermata.

25

Musical notation for measures 25-28. The bass staff continues with eighth-note accompaniment. The treble staff features a melodic line with quarter notes and rests, ending with a fermata.

29

Musical notation for measures 29-32. The bass staff continues with eighth-note accompaniment. The treble staff features a melodic line with quarter notes and rests, ending with a fermata.