



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - A minor - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Guitar

The musical score is presented in four systems, each with two staves. The top staff of each system is for the Alto Recorder (treble clef) and the bottom staff is for the Guitar (bass clef). The time signature is 2/4. The tempo is indicated as c. 50. The score includes measure numbers 5, 9, and 13. The Alto Recorder part features a melodic line with various note values and rests. The Guitar part provides a harmonic accompaniment with chords and single notes. The score concludes with a final measure in each system.

17

Musical notation for measures 17-20. The upper staff (treble clef) features a sequence of eighth notes with a dotted quarter note on the fifth measure. The lower staff (treble clef) contains a bass line with eighth notes and chords, including a 7th chord in the fifth measure.

21

Musical notation for measures 21-24. The upper staff (treble clef) continues with eighth notes and a dotted quarter note. The lower staff (treble clef) features a bass line with eighth notes and chords, including a 7th chord in the fifth measure.

25

Musical notation for measures 25-28. The upper staff (treble clef) continues with eighth notes and a dotted quarter note. The lower staff (treble clef) features a bass line with eighth notes and chords, including a 7th chord in the fifth measure.

29

Musical notation for measures 29-32. The upper staff (treble clef) continues with eighth notes and a dotted quarter note. The lower staff (treble clef) features a bass line with eighth notes and chords, including a 7th chord in the fifth measure.