



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Guitar

The first system of music contains measures 1 through 4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with a fermata over the final note of the first measure. The guitar part (bottom staff) uses a treble clef and an 8va octave sign. It features a bass line with quarter notes and chords, including a final chord with a sharp sign.

The second system contains measures 5 through 8. The English Horn part continues the melodic line with quarter notes and eighth notes, ending with a fermata. The guitar part provides accompaniment with chords and moving bass lines.

The third system contains measures 9 through 12. The English Horn part features a more active melodic line with eighth notes and quarter notes, including a fermata. The guitar part continues with a steady accompaniment.

The fourth system contains measures 13 through 16. The English Horn part has a melodic line with quarter notes and eighth notes, ending with a fermata. The guitar part concludes the piece with a final chord and a fermata.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 17 starts with a treble clef and a sharp sign. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a treble clef and a sharp sign. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a treble clef and a sharp sign. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure 29 starts with a treble clef and a sharp sign. Measure 32 ends with a double bar line.