



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Guitar



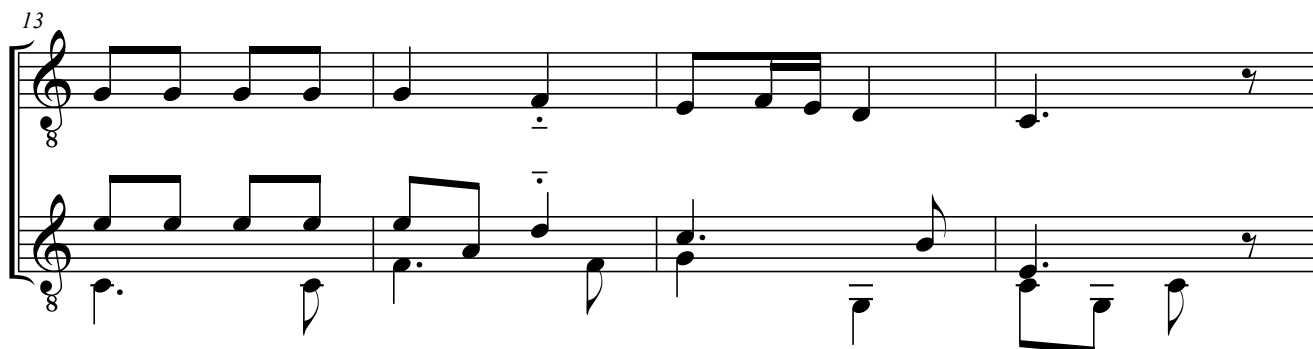
5



9



13



17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave marking. The music features a steady eighth-note melody in the upper staff and a more complex accompaniment in the lower staff, including chords and eighth-note patterns.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave marking. The melody in the upper staff continues with eighth notes, while the lower staff provides harmonic support with chords and eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave marking. The upper staff features a melodic line with eighth notes and a half note, while the lower staff continues with a rhythmic accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave marking. The music concludes with a final cadence in both staves, marked with a double bar line.