



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and quarter notes, including a fermata over the second measure.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and quarter notes, including a fermata over the second measure.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and quarter notes, including a fermata over the second measure.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and quarter notes, including a fermata over the second measure.