



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Guitar

5

9

13

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

21 8

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29 8

Musical notation for measures 29 and 30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.