



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Flute

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Flute part is written in a treble clef with a 2/4 time signature. The melody consists of quarter notes and eighth notes. The Guitar part is written in a treble clef with a 2/4 time signature and a capo on the 8th fret. It features a rhythmic accompaniment of eighth notes with a consistent strumming pattern.

5

8

Detailed description: This system contains measures 5 through 8. The Flute part continues the melodic line. The Guitar part maintains its rhythmic accompaniment, with some changes in the bass line.

9

8

Detailed description: This system contains measures 9 through 12. The Flute part continues the melodic line. The Guitar part maintains its rhythmic accompaniment.

13

8

Detailed description: This system contains measures 13 through 16. The Flute part continues the melodic line. The Guitar part maintains its rhythmic accompaniment.

17

8

Detailed description: This system contains measures 17 through 20. The Flute part continues the melodic line. The Guitar part maintains its rhythmic accompaniment.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes.

37

Musical notation for measures 37-40. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes.