



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.

Musical notation for measures 5-8. The Clarinet part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment, with a 'p' dynamic marking.

Musical notation for measures 9-12. The Clarinet part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment, with a 'p' dynamic marking.

Musical notation for measures 13-16. The Clarinet part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment, with a 'p' dynamic marking.

Musical notation for measures 17-20. The Clarinet part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment, with a 'p' dynamic marking.

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