



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Romantique

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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef, 2/4 time, starting with a treble clef sign above the staff. The Guitar part is in treble clef, 2/4 time, starting with a bass clef sign below the staff. Both parts begin at measure 8.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues in treble clef, 2/4 time. The Guitar part continues in treble clef, 2/4 time. Both parts begin at measure 5.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues in treble clef, 2/4 time. The Guitar part continues in treble clef, 2/4 time. Both parts begin at measure 9.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues in treble clef, 2/4 time. The Guitar part continues in treble clef, 2/4 time. Both parts begin at measure 13.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues in treble clef, 2/4 time. The Guitar part continues in treble clef, 2/4 time. Both parts begin at measure 17.

21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with quarter notes and a sharp sign. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with quarter notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

33 8

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with quarter notes and a sharp sign. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

37 8

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with quarter notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.