



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Alto Recorder

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests. A fermata is placed over the final note of the top staff.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with quarter notes and a fermata over the final note. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with quarter notes and a fermata over the final note. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

33 8

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with quarter notes and a fermata over the final note. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.

37 8

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with quarter notes and a fermata over the final note. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests.