



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Oboe

Guitar

8

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is in a treble clef with a 2/4 time signature, featuring a melodic line with quarter and eighth notes. The Guitar part is in a treble clef with a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes. A small '8' is written below the first measure of the guitar part.

5

8

The second system of music shows the Oboe and Guitar parts for measures 5 through 8. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

9

8

The third system of music shows the Oboe and Guitar parts for measures 9 through 12. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

13

8

The fourth system of music shows the Oboe and Guitar parts for measures 13 through 16. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

17

8

The fifth system of music shows the Oboe and Guitar parts for measures 17 through 20. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

21

25

29

33

37