



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Bb

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a time signature of 8/8. The music features a steady eighth-note melody in the upper staff and a rhythmic accompaniment of eighth notes in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a time signature of 8/8. The melody in the upper staff continues with some chromatic movement, while the accompaniment in the lower staff remains consistent.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a time signature of 8/8. The melody in the upper staff continues, and the accompaniment in the lower staff features some rests in the first few measures.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a time signature of 8/8. The melody in the upper staff continues, and the accompaniment in the lower staff features some rests in the first few measures.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a time signature of 8/8. The melody in the upper staff continues, and the accompaniment in the lower staff features some rests in the first few measures.