



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - very high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Violin

Guitar

Violin and Guitar musical notation for measures 1-4. The Violin part is in treble clef, 2/4 time, with a key signature of one flat. The Guitar part is in treble clef, 2/4 time, with a key signature of one flat. Both parts start with a measure rest marked with an 8.

5

Violin and Guitar musical notation for measures 5-8. The Violin part continues with a melodic line. The Guitar part features a rhythmic accompaniment of eighth notes.

9

Violin and Guitar musical notation for measures 9-12. The Violin part continues with a melodic line. The Guitar part features a rhythmic accompaniment of eighth notes.

13

Violin and Guitar musical notation for measures 13-16. The Violin part continues with a melodic line. The Guitar part features a rhythmic accompaniment of eighth notes.

17

Violin and Guitar musical notation for measures 17-20. The Violin part continues with a melodic line. The Guitar part features a rhythmic accompaniment of eighth notes.

21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests. A '21 8' marking is at the beginning.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with quarter notes and a sharp sign. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests. A '25 8' marking is at the beginning.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with quarter notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests. A '29 8' marking is at the beginning.

33 8

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with quarter notes and a sharp sign. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests. A '33 8' marking is at the beginning.

37 8

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with quarter notes. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth-note patterns and rests. A '37 8' marking is at the beginning.