



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin staff is in treble clef and the Bassoon staff is in bass clef. The time signature is 2/4. The music consists of quarter and eighth notes with some rests.

5 8

Violin and Bassoon staves, measures 5-8. The Violin staff is in treble clef and the Bassoon staff is in bass clef. The time signature is 2/4. The music continues with quarter and eighth notes.

9 8

Violin and Bassoon staves, measures 9-12. The Violin staff is in treble clef and the Bassoon staff is in bass clef. The time signature is 2/4. The music continues with quarter and eighth notes.

13 8

Violin and Bassoon staves, measures 13-16. The Violin staff is in treble clef and the Bassoon staff is in bass clef. The time signature is 2/4. The music continues with quarter and eighth notes.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 17 starts with a treble clef and a common time signature. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The bass staff has quarter notes: G3, A3, B3, C4, followed by a half note G3 with a fermata. Measure 18: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 19: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 20: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 21: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 22: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 23: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 24: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 25: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 26: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 27: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 28: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 29: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 30: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 31: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 32: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.