



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

Musical notation for Violin and Bassoon, measures 1-4. The Violin part is in treble clef with a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Bassoon part is in bass clef, providing a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for Violin and Bassoon, measures 5-8. The Violin part continues the melodic line, while the Bassoon part provides a steady accompaniment.

9

Musical notation for Violin and Bassoon, measures 9-12. The Violin part features a more active melodic line with sixteenth notes, while the Bassoon part continues with a simple accompaniment.

13

Musical notation for Violin and Bassoon, measures 13-16. The Violin part concludes with a final melodic phrase, and the Bassoon part provides a concluding accompaniment.

17

Musical notation for measures 17-20. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.