



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Tenor Recorder

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth notes and a final sixteenth-note flourish. The bass clef part provides a rhythmic accompaniment with eighth notes and a final quarter rest.

25

Musical notation for measures 25-28. The treble clef part consists of a series of quarter notes with some accidentals. The bass clef part continues with a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes and a final sixteenth-note flourish. The bass clef part features a rhythmic accompaniment with eighth notes and a final quarter rest.

33

Musical notation for measures 33-36. The treble clef part consists of a series of quarter notes with some accidentals. The bass clef part continues with a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes and a final quarter rest. The bass clef part provides a rhythmic accompaniment with eighth notes and a final quarter rest.