



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

English Horn in F

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 32 ends with a double bar line.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 40 ends with a double bar line.