



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 54

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 5-8: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 9-12: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 13-16: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 17-20: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.