



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in treble clef with a 2/4 time signature and a key signature of one flat. The Bassoon part is in bass clef with a 2/4 time signature. The guitar part features a melody of quarter and eighth notes, while the bassoon part plays a steady eighth-note accompaniment.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system, with the guitar melody and bassoon accompaniment.

9

Musical notation for the third system, measures 9-12. The notation continues from the previous system, with the guitar melody and bassoon accompaniment.

13

Musical notation for the fourth system, measures 13-16. The notation continues from the previous system, with the guitar melody and bassoon accompaniment.

17

Musical notation for the fifth system, measures 17-20. The notation continues from the previous system, with the guitar melody and bassoon accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a chromatic descent in the fourth measure. The bass staff features a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic ascent in the fifth measure. The bass staff continues the eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic descent in the third measure. The bass staff continues the eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic ascent in the fifth measure. The bass staff continues the eighth-note accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff continues the melodic line with a chromatic descent in the fourth measure. The bass staff continues the eighth-note accompaniment.