



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Flute

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords: C major, D minor, E minor, F major, G major, and A minor. The bass clef part consists of a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: C major, D minor, E minor, F major, G major, and A minor. The bass clef part consists of a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: C major, D minor, E minor, F major, G major, and A minor. The bass clef part consists of a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: C major, D minor, E minor, F major, G major, and A minor. The bass clef part consists of a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: C major, D minor, E minor, F major, G major, and A minor. The bass clef part consists of a steady eighth-note accompaniment.