



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - very high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 54$

Clarinet in Bb

Bassoon

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef part features a steady eighth-note accompaniment. Measure 24 ends with a double bar line.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef part features a steady eighth-note accompaniment. Measure 28 ends with a double bar line.

29 8

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef part features a steady eighth-note accompaniment. Measure 32 ends with a double bar line.

33 8

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef part features a steady eighth-note accompaniment. Measure 36 ends with a double bar line.

37 8

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef part features a steady eighth-note accompaniment. Measure 40 ends with a double bar line.