



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - very high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 54

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 5-8. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 9-12. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 13-16. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 17-20. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.