



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 5-8. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 9-12. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 13-16. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 17-20. The Clarinet in Bb part (treble clef) features a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) features a rhythmic accompaniment of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment pattern.