



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - in Eb - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - in Eb - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Eb

Bassoon

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff features a steady eighth-note accompaniment. Measure 24 ends with a double bar line.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff features a steady eighth-note accompaniment. Measure 28 ends with a double bar line.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff features a steady eighth-note accompaniment. Measure 32 ends with a double bar line.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff features a steady eighth-note accompaniment. Measure 36 ends with a double bar line.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff features a steady eighth-note accompaniment. Measure 40 ends with a double bar line.