



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - high - treble clef) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - high - treble clef]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Viola

Bassoon

Measures 1-4: The Viola part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5

Measures 5-8: The Viola part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with the eighth-note pattern, ending with a quarter rest.

9

Measures 9-12: The Viola part continues with quarter notes G5, A5, and B5, followed by a half note C6. The Bassoon part continues with the eighth-note pattern, ending with a quarter rest.

13

Measures 13-16: The Viola part continues with quarter notes D6, E6, and F6, followed by a half note G6. The Bassoon part continues with the eighth-note pattern, ending with a quarter rest.

17

Measures 17-20: The Viola part continues with quarter notes A6, B6, and C7, followed by a half note D7. The Bassoon part continues with the eighth-note pattern, ending with a quarter rest.

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The treble clef part consists of a series of chords and single notes. The bass clef part continues with a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes. The bass clef part features a more active accompaniment with eighth-note patterns and some sixteenth-note runs.

33

Musical notation for measures 33-36. The treble clef part shows a sequence of chords. The bass clef part maintains the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part concludes with a melodic phrase. The bass clef part ends with a final chord and a whole note.