



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 44-11 - E minor - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 44-11 - E minor - Version 1 - in Bb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-11 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 108

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet in Bb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts begin with a repeat sign. The Trumpet part consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Guitar part consists of chords: C4-F#4, C4-F#4, C4-F#4, C4-F#4, G4, F#4, E4, D4.

Musical notation for measures 4-6. The Trumpet part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with chords: C4-F#4, C4-F#4, C4-F#4, C4-F#4, G4, F#4, E4, D4.

Musical notation for measures 7-10. The Trumpet part has a repeat sign at the end of measure 7. The Trumpet part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with chords: C4-F#4, C4-F#4, C4-F#4, C4-F#4, G4, F#4, E4, D4.

Musical notation for measures 11-13. The Trumpet part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with chords: C4-F#4, C4-F#4, C4-F#4, C4-F#4, G4, F#4, E4, D4.

Musical notation for measures 14-16. The Trumpet part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Guitar part continues with chords: C4-F#4, C4-F#4, C4-F#4, C4-F#4, G4, F#4, E4, D4.