



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for measures 1-5. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by dotted half notes: G3, F3, E3, D3.

6

Musical notation for measures 6-11. The Tenor Recorder part (treble clef) has a quarter rest in measure 6, then quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Bassoon part (bass clef) has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

12

Musical notation for measures 12-16. The Tenor Recorder part (treble clef) has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

17

Musical notation for measures 17-22. The Tenor Recorder part (treble clef) has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

23

Musical notation for measures 23-28. The Tenor Recorder part (treble clef) has a quarter rest in measure 23, then quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part (bass clef) has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

29

Musical notation for measures 29-34. The Tenor Recorder part (treble clef) has quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a slur over it. The Bassoon part (bass clef) has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.