



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 3/4 time with a key signature of one sharp (F#). The English Horn part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted quarter note F3.

The second system of music consists of two staves. The top staff (English Horn) starts at measure 6 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bottom staff (Bassoon) starts at measure 6 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

The third system of music consists of two staves. The top staff (English Horn) starts at measure 12 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bottom staff (Bassoon) starts at measure 12 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

The fourth system of music consists of two staves. The top staff (English Horn) starts at measure 17 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bottom staff (Bassoon) starts at measure 17 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

The fifth system of music consists of two staves. The top staff (English Horn) starts at measure 23 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bottom staff (Bassoon) starts at measure 23 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

The sixth system of music consists of two staves. The top staff (English Horn) starts at measure 29 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bottom staff (Bassoon) starts at measure 29 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.