



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Harpsichord

Measures 1-3 of the piece. The music is in 2/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Measures 4-7. The right hand continues with a flowing melodic line, and the left hand maintains the accompaniment. Measure 7 ends with a repeat sign.

Measures 8-12. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent.

Measures 13-17. The right hand features a series of chords and moving lines. The left hand accompaniment includes some grace notes.

Measures 18-22. The right hand has a more static melodic line with some grace notes. The left hand accompaniment consists of chords and moving lines.

Measures 23-26. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

28

Musical score for measures 28-32. The piece is in 3/4 time and G major. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.

33

Musical score for measures 33-37. The right hand continues the melodic development with some chromaticism. The left hand features block chords and moving bass lines.

38

Musical score for measures 38-42. The right hand has a more active melodic line with sixteenth-note passages. The left hand continues with a steady accompaniment.

43

Musical score for measures 43-47. The right hand features a complex melodic line with many sixteenth notes and some chromaticism. The left hand has a simple accompaniment.

48

Musical score for measures 48-52. The right hand has a melodic line with some chromaticism and grace notes. The left hand continues with a steady accompaniment.

53

Musical score for measures 53-57. The right hand features a melodic line with some chromaticism and grace notes. The left hand continues with a steady accompaniment. The piece ends with a double bar line.