



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - G major - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-8 - G major - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 31-8 Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62



Organ

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 17: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G3, F3, E3, D3. Measure 18: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes C3, B2, A2, G2. Measure 19: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes F3, E3, D3, C3. Measure 20: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes B2, A2, G2, F2.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 21: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G3, F3, E3, D3. Measure 22: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes C3, B2, A2, G2. Measure 23: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes F3, E3, D3, C3. Measure 24: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes B2, A2, G2, F2.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 25: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G3, F3, E3, D3. Measure 26: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes C3, B2, A2, G2. Measure 27: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes F3, E3, D3, C3. Measure 28: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes B2, A2, G2, F2. Measure 29: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G3, F3, E3, D3.

30

D.S. al Coda Θ

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 30: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G3, F3, E3, D3. Measure 31: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes C3, B2, A2, G2. Measure 32: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes F3, E3, D3, C3. Measure 33: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes B2, A2, G2, F2. The system ends with a double bar line.