



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 44-3 - C major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 44-3 - C major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 44-3 Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Organ

5

9

13

17

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a melodic line in the treble with a slur over the first two notes and a sharp sign on the third. Measure 22 continues the melodic line. Measure 23 shows a melodic line with a sharp sign on the second note. Measure 24 concludes with a whole note chord in the treble and a whole note in the bass.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a melodic line in the treble. Measure 26 continues the melodic line. Measure 27 shows a melodic line. Measure 28 concludes with a whole note chord in the treble and a whole note in the bass.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a melodic line in the treble. Measure 30 continues the melodic line. Measure 31 shows a melodic line. Measure 32 concludes with a whole note chord in the treble and a whole note in the bass.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a melodic line in the treble. Measure 34 continues the melodic line. Measure 35 shows a melodic line. Measure 36 concludes with a whole note chord in the treble and a whole note in the bass.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a melodic line in the treble. Measure 38 continues the melodic line. Measure 39 shows a melodic line. Measure 40 concludes with a whole note chord in the treble and a whole note in the bass.