



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Both parts begin with a repeat sign. The guitar part starts with a 7th fret barre.

Musical notation for measures 4-8. Measure 4 is marked with a '4' above the staff. Both parts continue with melodic lines. First endings are indicated by a box labeled '1.' at the end of measure 8 in both parts.

Musical notation for measures 9-13. Measure 9 is marked with a '9' above the staff. Second endings are indicated by a box labeled '2.' at the end of measure 13 in both parts.

Musical notation for measures 14-18. Measure 14 is marked with a '14' above the staff. The music continues with melodic development in both parts.

Musical notation for measures 19-23. Measure 19 is marked with a '19' above the staff. First and second endings are indicated by boxes labeled '1.' and '2.' at the end of measure 23 in both parts.