



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 2/4 time. The guitar part starts with a rest in the first measure, followed by a series of eighth and quarter notes. The Oboe part has a similar rhythmic pattern. A repeat sign is present at the end of measure 3.

4

8

Detailed description: This block contains measures 4 through 8. It features first endings (marked '1.') at the end of measures 7 and 8. The guitar part includes a double bar line and repeat sign at the end of measure 8.

9

8

Detailed description: This block contains measures 9 through 13. It features second endings (marked '2.') at the end of measures 10 and 13. The guitar part includes a double bar line and repeat sign at the end of measure 13.

14

Detailed description: This block contains measures 14 through 18. It shows a continuous melodic line in both instruments without repeat signs or endings.

19

Detailed description: This block contains measures 19 through 23. It features first and second endings (marked '1.' and '2.') at the end of measures 20 and 23. The guitar part includes a double bar line and repeat sign at the end of measure 23.