



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

Musical notation for Alto Recorder and Bassoon, measures 1-8. The Alto Recorder part starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts feature a repeat sign at the beginning of the second measure.

Musical notation for Alto Recorder and Bassoon, measures 4-8. This system includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

Musical notation for Alto Recorder and Bassoon, measures 9-13. This system includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

Musical notation for Alto Recorder and Bassoon, measures 14-18. This system continues the main melody and accompaniment.

Musical notation for Alto Recorder and Bassoon, measures 19-23. This system includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.