



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - in C - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1 - in C - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 2/4. The Trumpet in C part is in the treble clef and the Bassoon part is in the bass clef. Both parts start with a repeat sign. The first measure of the Bassoon part contains a fermata over a whole note G2.

4

Musical notation for measures 4-8. Measure 4 is marked with a '4'. The system includes first and second endings for both parts. The first ending is marked '1.' and the second ending is marked '2.'.

9

Musical notation for measures 9-13. Measure 9 is marked with a '9'. The system includes first and second endings for both parts. The first ending is marked '1.' and the second ending is marked '2.'.

14

Musical notation for measures 14-18. Measure 14 is marked with a '14'. This system contains no endings.

19

Musical notation for measures 19-23. Measure 19 is marked with a '19'. The system includes first and second endings for both parts. The first ending is marked '1.' and the second ending is marked '2.'.