



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Bassoon

Musical notation for Clarinet in Bb and Bassoon, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Clarinet part starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. Both parts have repeat signs at the end of measure 3.

Musical notation for Clarinet in Bb and Bassoon, measures 4-8. Measure 4 is marked with a '4'. Both parts continue with eighth and quarter notes. Measure 8 contains first endings for both parts, marked with '1.' and ending with repeat signs.

Musical notation for Clarinet in Bb and Bassoon, measures 9-13. Measure 9 is marked with a '9'. Both parts continue with eighth and quarter notes. Measure 13 contains second endings for both parts, marked with '2.' and ending with repeat signs.

Musical notation for Clarinet in Bb and Bassoon, measures 14-18. Measure 14 is marked with a '14'. Both parts continue with eighth and quarter notes.

Musical notation for Clarinet in Bb and Bassoon, measures 19-23. Measure 19 is marked with a '19'. Both parts continue with eighth and quarter notes. Measures 22 and 23 contain first and second endings for both parts, marked with '1.' and '2.', ending with repeat signs.