



# Ralf Behrens

Allemagne, Edewecht

## Andante Allegro (Opus 44-7 - G major - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante Allegro [Opus 44-7 - G major - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 62

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have a repeat sign after measure 2.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a '4'. Both parts feature a first ending bracket over measures 5 and 6, labeled '1.'.

Musical notation for the third system, measures 9-13. Measure 9 is marked with a '9'. Both parts feature a second ending bracket over measures 10-13, labeled '2.'.

Musical notation for the fourth system, measures 14-18. Measure 14 is marked with a '14'. This system contains no first or second ending brackets.

Musical notation for the fifth system, measures 19-23. Measure 19 is marked with a '19'. Both parts feature first ending brackets over measures 20-21, labeled '1.', and second ending brackets over measures 22-23, labeled '2.'.