



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 - Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Bassoon

Musical notation for Oboe and Bassoon staves, measures 1-3. The Oboe part starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for Oboe and Bassoon staves, measures 4-8. The Oboe part has a first ending bracket labeled '1.' at the end of measure 8. The Bassoon part also has a first ending bracket labeled '1.' at the end of measure 8.

Musical notation for Oboe and Bassoon staves, measures 9-13. The Oboe part has a second ending bracket labeled '2.' at the end of measure 13. The Bassoon part also has a second ending bracket labeled '2.' at the end of measure 13.

Musical notation for Oboe and Bassoon staves, measures 14-18. This system contains continuous musical notation for both instruments without ending brackets.

Musical notation for Oboe and Bassoon staves, measures 19-23. The Oboe part has first and second ending brackets labeled '1.' and '2.' at the end of measures 21 and 22 respectively. The Bassoon part also has first and second ending brackets labeled '1.' and '2.' at the end of measures 21 and 22 respectively.