



Ralf Behrens

Allemagne, Edewecht

Andante Allegro (Opus 44-7 - G major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Allegro [Opus 44-7 - G major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-7 Andante Allegro

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Organ

The first system of the organ score consists of three measures. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a bass clef. The first measure contains a quarter note G4 in the treble and a quarter note F#3 in the bass. The second measure contains a quarter note A4 in the treble and a quarter note G#3 in the bass. The third measure contains a quarter note B4 in the treble and a quarter note A3 in the bass. The system ends with a double bar line.

The second system of the organ score consists of five measures. The first measure contains a quarter note C5 in the treble and a quarter note G#3 in the bass. The second measure contains a quarter note D5 in the treble and a quarter note A3 in the bass. The third measure contains a quarter note E5 in the treble and a quarter note B3 in the bass. The fourth measure contains a quarter note F#5 in the treble and a quarter note C4 in the bass. The fifth measure contains a quarter note G5 in the treble and a quarter note D4 in the bass. The system ends with a double bar line.

The third system of the organ score consists of five measures. The first measure contains a quarter note A4 in the treble and a quarter note G#3 in the bass. The second measure contains a quarter note B4 in the treble and a quarter note A3 in the bass. The third measure contains a quarter note C5 in the treble and a quarter note B3 in the bass. The fourth measure contains a quarter note D5 in the treble and a quarter note C4 in the bass. The fifth measure contains a quarter note E5 in the treble and a quarter note D4 in the bass. The system ends with a double bar line.

The fourth system of the organ score consists of five measures. The first measure contains a quarter note F#5 in the treble and a quarter note E4 in the bass. The second measure contains a quarter note G5 in the treble and a quarter note F#4 in the bass. The third measure contains a quarter note A5 in the treble and a quarter note G4 in the bass. The fourth measure contains a quarter note B5 in the treble and a quarter note A4 in the bass. The fifth measure contains a quarter note C6 in the treble and a quarter note B4 in the bass. The system ends with a double bar line.

The fifth system of the organ score consists of five measures. The first measure contains a quarter note D6 in the treble and a quarter note C5 in the bass. The second measure contains a quarter note E6 in the treble and a quarter note D5 in the bass. The third measure contains a quarter note F#6 in the treble and a quarter note E5 in the bass. The fourth measure contains a quarter note G6 in the treble and a quarter note F#5 in the bass. The fifth measure contains a quarter note A6 in the treble and a quarter note G5 in the bass. The system ends with a double bar line.