



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 31-5 - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

5

10

15

20

25

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth notes and chords, including some beamed eighth notes and a final double bar line.

30

Two staves of musical notation. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line, featuring chords and eighth notes.

35

Two staves of musical notation. The top staff features a more active melodic line with beamed sixteenth notes. The bottom staff continues the bass line with chords and eighth notes.

40

Two staves of musical notation. The top staff continues the melodic line. The bottom staff features a bass line with a prominent slur over the final two measures, indicating a phrase.

45

Two staves of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line, ending with a double bar line.