



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 31-5 - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective systems. The English Horn part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides accompaniment with chords and single notes, often using a rhythmic pattern of eighth notes. The score concludes with a final measure in the second system.

25

30

35

40

45