



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - Version 1 - very high - high motation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - Version 1 - very high - high motation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

30

Musical notation for measures 30-34. The right hand continues the melodic development with some slurs, and the left hand maintains the accompaniment pattern.

35

Musical notation for measures 35-39. The right hand has a more active melodic line with many sixteenth notes, and the left hand accompaniment becomes more complex with some triplets.

40

Musical notation for measures 40-44. The right hand features a series of slurs over sixteenth notes, and the left hand has a more rhythmic accompaniment.

45

Musical notation for measures 45-49. The right hand continues with slurred sixteenth notes, and the left hand accompaniment includes some chordal textures.