



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - Version 1 - low motation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - Version 1 - low motation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

5

10

15

20

25 8

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

30 8

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody continues with some eighth-note runs and rests.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The music includes some sixteenth-note patterns in the upper staff.

40 8

Musical notation for measures 40-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. A slur is present in the lower staff across measures 43-45.

45 8

Musical notation for measures 45-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The piece concludes with a final chord in the lower staff.